

SENSE OF BELONGINGNESS IN INDIAN-ENGLISH DIASPORIC WRITINGS

RICHA BIJALWAN

Assistant Professor in English, THDC-IHET, Tehri, Uttarakhand, India

ABSTRACT

Diasporic writers exhibit the sense of belongingness in their writings since whenever a person migrates to another country or place, first thing he faces that is geographical conditions which are generally different from his/her own country or native place. Then come the problems of language, culture, traditions, living style and sensibility which differ from his/her own society. But these are not the only tough things which one has to face or adjust in another environment but one has also to adjust with the local political milieu of the the new land. Apart from these things in many countries the issue of racial discrimination also exists which makes the assimilation of an immigrant tougher in other lands. In addition to it the feeling of nostalgia and sense of belongingness also haunt the mind of an immigrant. The present paper focuses this sense of belongingness and identity crisis in the writings of diasporic writers such as Jhumpa Lahiri, Bharati Mukherjee and Rohinton Mistry.

KEYWORDS: Diaspora, Belongingness, Immigrant, Nostalgia